

Communication and Language

GGA Level 5

Receptive

- Pupils spontaneously intentionally reaches out and feels for objects as tactile cues to the next activity when it is presented to them

Give 2 examples (cue and response)

1.....

2.....

- Pupils persist in exploring new objects/resources to find out what it/they can do e.g. turns objects in hands, shakes objects, passes object from one hand to the other

Give 2 examples (what and how)

1.....

2.....

- Pupils begin to show awareness of other pupils in the class/immediate environment and stills when an adult initiates a conversation/interaction with them.....

- Pupils demonstrate interest in activities for short periods, e.g. intentionally turning towards, moving body, vocalising, giving visual attention to activity

Give 2 examples (activity and response)

1.....

2.....

- Pupils respond consistently to animated praise and celebrations

Give response.....

- Pupils give attention to sounds/photos/objects/objects of reference giving information about what is going to happen next demonstrating emerging response

Give 2 examples (what and how)

1.....

2.....

Expressive

- Pupils demonstrate a preference between 2 items, e.g. object/food, electric fan/bubble machine

Give 2 examples (object and how)

1.....

2.....

- Pupils begin to demonstrate a consistent positive response in a range of different contexts.....

Describe positive response.....

- Pupils begin to demonstrate a consistent negative response in a range of different contexts.....

Describe negative response.....

- During a familiar activity pupils request/initiate for it to continue/happen again e.g. deliberately knocks down a tower, deliberately drops objects, intentionally tapping chimes to spin them

Give 2 examples (what and how)

1.....

2.....

- Pupils draw attention to self, showing understanding of the effects of their own actions, e.g. vocalises, bangs on tray.....

Describe how.....

- Pupils maintain eye contact or 'social looking' during interaction when another person is speaking .....

- Pupils use vocalisations deliberately in order to get a response, e.g. to prompt an adult to repeat a favourite activity/interaction.....

- Pupils begin to actively participate in simple turn-taking vocal interaction.....

Give 2 examples (how)

1.....

2.....

	Date		Date		Date		Date		Date
20% Achieved		40% Achieved		60% Achieved		80% Achieved		Level Achieved	